

## ARCHITECTURAL DESIGN PRECIS

### 1.3 The Building Interior

- Atmosphere: light, water, air; vision, movement, activity, opportunities.
- Clear circulation
- Use of central commons as the gathering space
- Seating, gathering and observation points within central space for student activities, projects and studies.
- Seating and display areas within circulation for student interaction and viewing of completed assignments.
- Clear distinction between Humanist and Technology wings.
- Direct access to Administration area
- Vertical circulation (where applicable) to be visually supervised.
- Exposed structural connections reflect the nature of assembly.
- Maintain the exterior aesthetic through to the interior (use of rough and cut stone, upper sections of steel)
- Allow for water elements (movement, sound, white noise) in commons.
- Use of elemental colour sections within interior for distinct definitions.
- Classical detailing to be integrated, yet not token, to provide an instructional platform for student interaction.
- Open areas of movement including wide stairways, ramps; use of stairs as seating areas; ramps providing transition and sense of movement.

